

### Input Pad

- \* Input Pad 'In/Out' switch, Left
- Pad is 'out' (not engaged) in the down position
- Pad is 'in' (engaged) in the up position
- \* Input Pad Selection switch (dB), Right
- 16dB in the up position, (when pad is engaged)
- 28dB in the down position, (when pad is engaged)

### Phase

- \* Normal (Pin 2 Hot) in the down position
- \* Reverse (Pin 3 Hot) in the up position.



### Phantom

- \* Off in the down position
- \* On in the up position.

### Direct Input

- \* Mic in (XLR @ rear) in the down position
- \* D.I. engaged (1/4" on front panel) in the up position. For Electric Guitar or Bass, keys etc...

### Gain Control Switch

- \* 28dB to 58dB in 3dB increments

### Power

- \* On in UP position
- \* Off in Down position.

### Back view of M72s/1



Input XLR, Pin 2 Hot

Transformer Balanced Input and Output

Output XLR, Pin 2 Hot

Note: The M72s/1 is a single channel version of the M72s



Mercury Recording Equipment Co.

**Mercury M72s/1**

Studio Microphone Amplifier

Proudly built in the U.S.A.

Date:  
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Contact:  
510/581-3817

Signed by:  
D. M.

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