

Input Pad

- * Input Pad 'In/Out' switch, Left
- Pad is 'out' (not engaged) in the down position
- Pad is 'in' (engaged) in the up position
- * Input Pad Selection switch (dB), Right
- 16dB in the up position, (when pad is engaged)
- 28dB in the down position, (when pad is engaged)

Phase

- * Normal (Pin 2 Hot) in the down position
- * Reverse (Pin 3 Hot) in the up position.



Phantom

- * Off in the down position
- * On in the up position.

Direct Input

- * Mic in (XLR @ rear) in the down position
- * D.I. engaged (1/4" on front panel) in the up position. For Electric Guitar or Bass, keys etc...

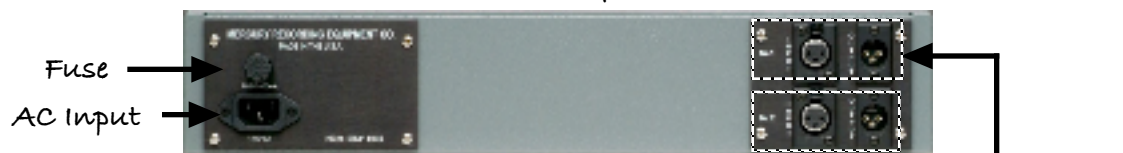
Gain Control Switch

- * 28dB to 58dB in 3dB increments

Power

- * On in UP position
- * Off in Down position.

Back view of M72s



Nr. 2 (Channel Two)
Input XLR, Pin 2 Hot
Output XLR, Pin 2 Hot

Nr. 1 (Channel One)
Input XLR, Pin 2 Hot
Output XLR, Pin 2 Hot

Transformer Balanced
Input and Output



Mercury Recording Equipment Co.

Mercury M72s

Studio Microphone Amplifier, Tube

Proudly built in the U.S.A.

Date: Nov. 2005	Contact: 510/ 581-3817	Signed by: D. M.
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