

Direct Input

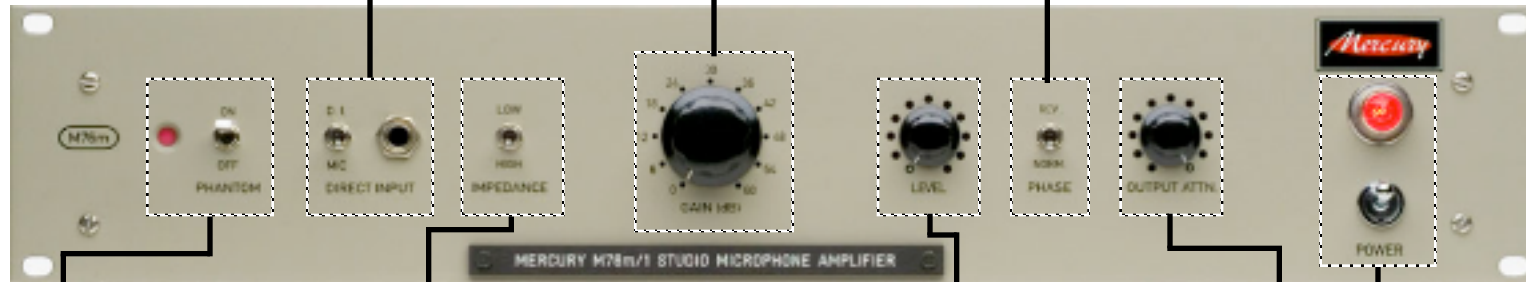
- * Mic in (XLR @ rear) in the down position
- * D.I. engaged (1/4" on front panel) in the up position. For Electric Guitar or Bass, keys etc...

Phase

- * Normal (Pin 2 Hot) in the down position
- * Reverse (Pin 3 Hot) in the up position.

Gain Control Switch

0dB to 60dB in 6dB increments



Phantom

- * Off in the down position
- * On in the up position.

Note: Light is 'Orange' to show Amplifier is 'on' / Phantom is 'off' in down position and the light is 'Red' in the up position to show phantom is 'on' (engaged).

Input Impedance Select Switch

High Impedance, in the down position
Low Impedance, in the up position

Level Control

* Controls Gain Level - Less gain, counter clockwise and more gain clockwise.

* Works as a 'fader', as well you are adding approx. 4 to 6db from about 3 o'clock to 5 o'clock.

Power

- * On in UP position
- * Off in Down position.

Output Attenuation Control

- * Attenuates 0dB to -10dB of Output
- * Attenuates less clockwise
- Attenuates more counter clockwise

Back view of M76m/1



Input XLR, Pin 2 Hot

Transformer Balanced Input and Output

Output XLR, Pin 2 Hot

Note: The M76m1 is a single channel version of the M76m



Mercury Recording Equipment Co.

Mercury M76m/1

Studio Microphone Amplifier

Proudly built in the U.S.A.

Date: Nov. 2005	Contact: 510/ 581-3817	Signed by: D. M.
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