

Phantom

* Off in the down position - On in the up position.
 Note: Light is 'Orange' to show Amplifier is 'on' / Phantom is 'off' in down position and the light is 'Red' in the up position to show phantom is 'on' (engaged).

Gain Control Switch

* 0dB to 60dB in 6dB increments
 * Gain position indicator is a 'backlit' disc behind the frontpanel (like original V76M). Note: This light is 'shared' with Phantom. different color reflects if Phantom is engaged or not, has no effect on gain settings.

Level Control

* Controls Gain Level - Less gain, counter clockwise and more gain clockwise.
 * Works as a 'fader', as well you are adding approx. 4 to 6db from about 3 o'clock to 5 o'clock.



Direct Input

* Mic in (XLR @ rear) in the down position
 * D.I. engaged (1/4" on front panel) in the up position. For Electric Guitar or Bass, keys etc...

Input Impedance Select Switch
 High Impedance, in the down position
 Low Impedance, in the up position

Phase

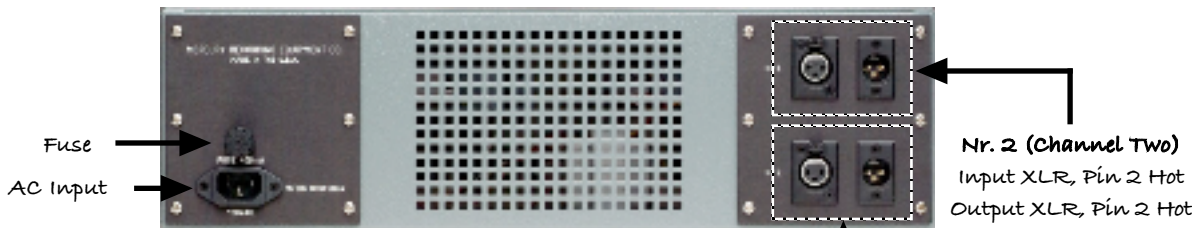
* Normal (Pin 2 Hot) in the down position
 * Reverse (Pin 3 Hot) in the up position.

Output Attenuation Control

* Attenuates 0dB to -10dB of Output
 * Attenuates less clockwise
 Attenuates more counter clockwise

Power

* On in UP position
 * Off in Down position.



Back view of Mercury M76M Studio Microphone Amplifiers

Transformer Balanced Input and Output

Nr. 2 (Channel Two)
 Input XLR, Pin 2 Hot
 Output XLR, Pin 2 Hot



Mercury Recording Equipment Co.

Mercury M76M

Studio Microphone Amplifier, Tube

Proudly built in the U.S.A.

Date:
Nov. 2005

Contact:
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Signed by:
D. M.