

EQ In/Out Switch

- * EQ 'out', (not engaged) in the down position
- * EQ 'In' (engaged) in the up position.

Low Frequency Selection (CPS)

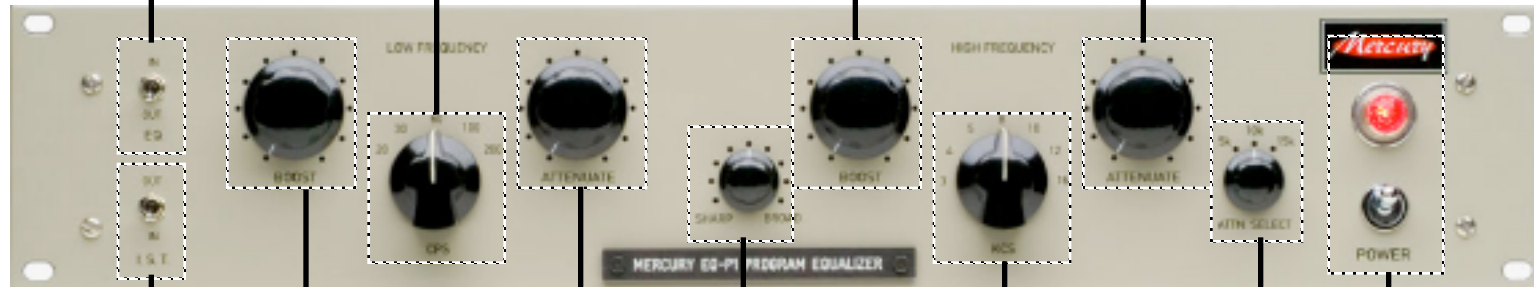
- * This allows you to choose the low frequency you want to boost and Attenuate.

High Frequency Boost (0dB to +18dB)

- * Max., turning clockwise
- * Min., turning counter clockwise

Low Frequency Attenuation (0dB to -16dB @ 10k)

- * More attenuation, turning clockwise
- * Less attenuation, turning counter clockwise



Interstage Transformer In/Out Switch

- * I.S.T.. 'IN' of the circuit, in the down position
- * I.S.T.. 'OUT' of the circuit, in the up position.

Low Frequency Attenuation (0dB to -17dB)

- * More attenuation, turning clockwise
- * Less attenuation, turning counter clockwise

High Frequency Selection (KCS)

- * This allows you to choose the High frequency you want to boost.

Power

- * On in UP position
- * Off in Down position.

Low Frequency Boost (0dB to +13dB)

- * Max., turning clockwise
- * Min., turning counter clockwise

Sharp / Broad - Bandwidth Control

- * High Frequency Bandwidth more Sharp, turning counter clockwise
- * High Frequency Bandwidth more Broad (rounded), turning clockwise

High Frequency Attenuation Select

- * This allows you to choose the High frequency you want to attenuate, 5k, 10k or 15k.

AC Input

Fuse



Input XLR, Pin 2 Hot

Transformer Balanced Input and Output

Output XLR, Pin 2 Hot



Mercury Recording Equipment Co.

Mercury EQ-P1

Program Equalizer, Tube, Mono

Proudly built in the U.S.A.

Date:
Nov. 2005

Contact:
510/ 581-3817

Signed by:
D. M.